THE ABSOLUTE GREATEST HEIST OF ALL TIME

written by

Sean Brownlee and Ian Brownlee

INT. DRIFT'S PIZZA SPEEDWAY - DAY

Loud beeps and boops fill the arcade as kids excitedly swarm the main floor of the pizzeria as lights flash from the main stage where the place's animatronics are performing a show. Arcade cabinets tower over the kids as KEITH plays a strength test game and ELLIOT plays Dance Dance Revolution in the background. NICK sits at a Tetris machine while RICH watches intently.

NICK

Come on... Come on... Just gotta clear a few more lines and I take the sweet sweet top score all for myself.

The game speeds up as NICK increases his focus.

RICH

You got this Nick! Although I don't think that block should-

The game makes a negative sounding beep.

RICH (CONT'D)

Really go there...

NICK

Hey hey, calm down, calm down. I've got a plan.

The screen begins to fill with more and more blocks until the screen is completely filled. A buzzer is heard as "Game Over" is plastered on the screen, and under it the screen reads "You won 100 tickets."

RICH

Hey, don't worry about it. 18th times the charm, right?

NICK

Yeah, yeah, its whatever. My hand was cramping and beginning to sweat. But this ti-

SERVER 1

Would all members of the Afton party please cruise on over to the main stage! Your pizza is ready!

NICK lets out a groan as him and RICH walk over to the main stage area where they take a seat at a table with a birthday themed table cloth stained with pizza grease.

NICK

God I wish people would stop having birthday parties here, the pizza sucks. Ours was way better.

RICH

I dunno, I kinda like it.

NICK shoots a sharp glare at RICH.

RICH (CONT'D)

In an ironic way, I mean... Yours was obviously better. Too bad the restaurant closed.

NICK

Yeah, and its all I ever hear about at home. I wish there was something I could do to help take my parents' minds off of it.

RICH

You're Nick, you'll think of something. Hey, what are you gonna do with the tickets you won?

NICK

I don't know. Maybe I'll get one of those sticky hands and ruin a window. That's about all I can afford, but it's not like there is anything worth buying anyway.

RICH

Hey now, don't discount the wonders of a single piece of candy. Ooh, if your lucky you could maybe even get TWO! Think of the possibilities...

SERVER 1 walks over to the table holding an unappetizing pizza followed by SERVER 2 wearing a mascot suit of a cheetah in a formula 1 style suit.

SERVER 2

WHOA!!!!! Hey kids! A little roadrunner told me a RADICAL kid was having a WICKED birthday, so I thought I'd take a quick pit stop and deliver this BODACIOUS pizza!

SERVER 1

Which by order of the court we are obligated to inform you that the pizza does not contain dairy products of any kind, flour, water, or recycled pieces of unfinished pizzas.

The kids, except for NICK, begin to dig into the pizza, fighting for the slices.

SERVER 2

Well, I have to go. I've got a race with my old nemesis Donovan in a minute. Stay cool and don't let the drag hold you down! YEEAAAAOOOWW!!!

SERVER 1 and 2 walk away towards the staff rooms.

SERVER 2 (CONT'D)

God I need a drink...

The kids continue to eat the pizza as the animatronics in the background finish performing a eurobeat cover song. RICKY then walks out from behind the stage carrying a rolled up poster.

RICKY

Hey racers! Christian the cheetah just drifted my way and delivered a secret message. SO. Can I trust you guys?

The crowd unenthusiastically cheers. In response, RICKY opens the poster to reveal an advertisement for an all expenses paid trip to Hawaii for 1 million tickets. The crowd gasps and lets out a thunderous cheer. Suddenly, the lights go out and quickly come back on revealing SERVER 1 in a thorny devil animal suit surrounded by a few other employees in biker helmets.

RICKY (CONT'D)

Oh no! Its Donovan and the speed demons!!!

SERVER 1

That's right! 'Tis I Donovan the thorny devil, and I've come for your silly little prize! If you want it back, pay me 5 MILLION tickets in two weeks time or, well, let's just say I'll be having a nice time in Hawaii!
HAHAHAHAHAHAHAHA!!!!

RICKY

W-w-well you heard the lizard! You gotta get those tickets and win the trip back!

As the crowd begins to stir, RICKY, SERVER 1, and the other employees leave the stage. SERVER 1 trips over his suit and gets back up before following the others to the break room. NICK and RICH then look at each other with smirks on their faces.

INT. BENEDICT ARNOLD MIDDLE SCHOOL CAFETERIA - AFTERNOON

Loud chatter fills the room as NICK and RICH sit at a table near the center of the room.

RICH

We can totally do this! With your skill and my money, there's no way we could lose! That trip to Hawaii will be ours or my name isn't Richard Ryder!

NICK

Well, we might be some of the most capable middle schoolers, but I don't think we have the manpower to do this ourselves, ya'know?

RICH

But come on! You're Nick Roberts! Together we're the best! What about the time we-

NICK

Yeah yeah, I know. But that doesn't change the fact that we're just two people.

RICH

So then what? Do we just give up?

NICK

Ha, no, who do you think I am? I'm Nick Roberts, the mastermind of Benedict Arnold middle school! What we need is a crew. And I know just the people.

INT. BENEDICT ARNOLD MIDDLE SCHOOL AUDITORIUM - LATER

NICK and RICH enter the auditorium, rows of empty seats filling the room as the debate team stands on the stage, having just finished practice. KEITH stands leaning over a podium, surrounded by his team members.

DEBATE TEAM MEMBER 1 Come on Keith, that spot in nationals would have been OURS if you didn't screw up so bad. It was in Hawaii. HAWAII!!!!!

DEBATE TEAM MEMBER 2
Yeah, cap. How do you lose to a kid
that opened with "Riddle me this?"
Maybe you should have spent that
time you were working out at the
gym practicing!

KEITH

Get off my back, man! It's not my fault I had to take your place at the last minute.

DEBATE TEAM MEMBER 1 Whatever. You still aren't gonna live this down.

The debate team members scoff and walk away as NICK and RICH approach KEITH.

KEITH

What, come to pester me too?

NICK and RICH grin as they show KEITH a copy of the poster advertising the Hawaii trip. KEITH smirks back as he thinks for a second.

KEITH (CONT'D)

I'm in.

INT. BENEDICT ARNOLD MIDDLE SCHOOL LIBRARY - MOMENTS LATER

NICK and RICH stand in the back of the library looking at ELLIOT as he plays a fast paced rhythm game on his laptop at a fold-able table.

RICH

Really? He kinda smells... A-and I heard a rumor he might even play... League of Legends!

NICK

Hey trust me, I've seen his skills. No one I know is better at clicking on a screen than him.

RICH

Well, if you trust him.

ELLIOT finishes the song he is playing, and when he sees his score he slams his fist into the table making it collapse.

ELLIOT

Come on!

ELLIOT points towards the people sitting near him who were having a small conversation.

ELLIOT (CONT'D)

If you guys would've shut up like I asked you to I could've gotten a perfect score! I was only three points away. THREE POINTS!

A LIBRARIAN walks over to ELLIOT and starts picking up the table.

LIBRARIAN

ELLIOT! I'm afraid I'm going to have to kick you out of the library, this is the third time this week you've destroyed a table and its only Monday!

ELLIOT grabs his laptop off the ground, attempting to break it over his knee but failing. He then walks towards the exit.

NICK

Well looks like you have some free time now. We got something-

ELLIOT

Not interested.

NICK

You're right. Guess it is too much of a challenge for you.

ELLIOT

Ugh, alright. What is it?

NICK shows ELLIOT the poster for the prize. ELLIOT looks back at the library and the broken table and then back at NICK.

ELLIOT (CONT'D)

Fine. I could use a challenge anyways.

INT. NICK'S BASEMENT ENTRANCE - EVENING

NICK and RICH stand in front of the door to NICK'S basement.

RICH

Really? Him? HIM? He had to cheat in gym!

NICK

Well, we need someone who can work with tech and it's not like he's particularly busy.

NICK opens the basement door and walks down the stairs to find STEWART rotting on his couch watching TV.

STEWART

No.

NICK

But-

STEWART

No.

RICH

We-

STEWART

Can it, Ryder.

NICK

I'll tell your professor about how I've been doing your homework.

STEWART

UUUGGGGHH fine. But I'm not gonna pay you until whatever this is is over. So, what do you want?

NICK shows him the poster.

STEWART (CONT'D)

Lame.

INT. NICK'S GARAGE - DAY

NICK stands at the front of his garage as KEITH, ELLIOT, and STEWART sit around a table in the center of the garage.

NICK

Alright! Who's ready to relax out by the waves?

KEITH

You know it, boss. But uh, where's Rich at? Shouldn't we wait for him to start planning?

STEWART

Uuugh, can't we just start without the twerp?

As STEWART stops talking, the back door to NICK'S garage swings open as RICH bursts in.

RICH

GUYS, GUYS! I have big news! I think I found someone who could help, and she-

DANICA walks through the back garage door.

DANICA

This is stupid. You aren't winning that trip.

STEWART

She gets it.

DANICA

No, YOU don't get it.

KEITH

Woah, calm down. What's not to get? Sure it's a high price but-

DANICA

It's not about the price, heck there aren't even that many tickets out in the machines. No, its because THERE IS NO PRIZE. Dad lied. He is just trying to stir up business because this town finally realized how stupid eurobeat is.

KEITH

Wait, dad?! How do we know we can trust you? For all we know you could be working for the place.

DANICA

Look, I don't like that its rigged either. He wont shut up about it at home. I wanna win this. Put him in his place and shut him up.

ELLIOT

But you just said there was no prize! What would there even be to win, three pieces of candy??

STEWART

You losers are looking at this the wrong way. How do you cheat a cheat? You cheat! Get him in front of everyone, put a little pressure on him. He'll blow up and It'll be hilarious. Who knows, maybe he'll even fold and give you the prize to try and save face. Hey, I'm getting kinda excited now. Reminds me of gym class.

KEITH

Sure, but there still isn't enough tickets to go around.

STEWART

Who cares? Its not like the people at the ticket counter are paid enough to care.

DANICA

IF you're really worried, dad keeps a ton of extras in the back. Legally speaking, he's gotta have enough tickets to pay for the prizes in the building. We found that out the hard way.

NICK

Ok, ok, I'm liking what I'm hearing. But were going to need a plan.

INT. DRIFT'S PIZZA SPEEDWAY - DAY

The group, excluding STEWART, stand at the entrance of the pizzeria on a moderately busy afternoon.

NICK (V.O.)

First, we're gonna need a little more information.

The group disperses, going around the pizzeria. ELLIOT and KEITH go to the arcade cabinets, NICK and RICH head to the main stage, and DANICA heads to the back.

ELLIOT

OH MY GOD, KEITH, KEITH! THEY HAVE A TAIKO MACHINE! GIVE ME A TOKEN, PLEASE! I'LL BE YOUR BEST FRIEND!

KEITH

No dude, buy them yourself. These are only for the easy games. Gotta win at least a little to be believable.

ELLIOT

'Only for the easy games.' That's you Keith. That's what you sound like.

KEITH

Oh fine, but only one game.

ELLIOT

Score!

ELLIOT snatches all the tokens from KEITH'S hand and dashes to the game before he can realize.

ELLIOT (CONT'D)

I'll just select one of the hard ones as a warm up...

ELLIOT starts to play the game, however his performance is really poor.

ELLIOT (CONT'D)

Hold on. Why are these notes so... off beat? NO! NO NO MY COMBO!

KEITH

Wow, you suck.

ELLIOT loses the game, and out of frustration takes the drumsticks and beats the arcade cabinet, only for a panel to pop open.

KEITH (CONT'D)

Whoa dude, chill out or they're gonna see we broke the machine.

KEITH walks over and attempts to close the machine. After a bit of trying, he stops.

KEITH (CONT'D)

Hey, wait a moment. Elliot, come here.

ELLIOT

Oh what is it now?

ELLIOT stops playing and walks over to KEITH. ELLIOT looks around.

ELLIOT (CONT'D)

Hey, I don't see any-

ELLIOT notices a USB labeled "rigging code" stuck inside the game's motherboard.

ELLIOT (CONT'D)

Heh, I knew I wasn't that bad.

INT. DRIFT'S PIZZA SPEEDWAY BACKROOMS - CONTINUOUS

DANICA stands in a dimly lit beige hallway. Three doors stand before her, with two on the left and one on the right.

DANICA

Okay... The key should be around here...

DANICA enters the door on the right and begins to look around, overhearing RICKY from one of the rooms down the hall.

RICKY (O.S.)

Oh baby, ever since I put that promotion up business has just been cruising in!

SERVER 1 (O.S.)

Yay. But sir, this hasn't REALLY addressed the problem at hand. What's going to happen when the promotion ends?

(MORE)

SERVER 1 (O.S.) (CONT'D)

You need to face it, people liked the nightcore place better. Maybe it's time to-

RICKY (O.S.)

I swear to god, SERVER 1, if you EVER talk about the Roberts' place again I will send you racing on over to the unemployment office.

SERVER 1 (O.S.)

My name's Kyle...

RICKY (O.S.)

Well, KYLE, if that even is your real name, people LOVE my ideas and they LOVE eurobeat! This place is literally perfect in every way! Ugh, why did you have to sour my mood. I'm going to get a drink, so go and park yourself over by the prize counter and get back to work. Break time's over.

The door to RICKY'S office can be heard slamming shut as RICKY approaches the break room. Danica panics and runs to the exit leading to the main stage. RICKY catches her out of the corner of his eye.

RICKY (CONT'D)

Huh? Is someone there?

DANICA tries to hide behind one of the animatronics once she makes it on stage, but after a moment RICKY pops up behind her.

RICKY (CONT'D)

HERE'S RICKY!

DANICA

GAH! Dad! W-what are you doing here?

RICKY

More like what are YOU doing here young lady. I thought I told you to stay out of the backstage and OUT OF MY WORK. What do you have to say for yourself?

DANICA

DANICA (CONT'D) weird slot on the back with some save icon on it. Pretty cool.

RICKY

You mean a floppy disk slot for loading the performances? Jesus, kids these days... While I'm happy you're FINALLY taking interest in my genius, but that still doesn't-

NICK (O. S.)

Woah, some kid just started barfing after eating some probably recycled pizza!

RICH (0. S.)

Yeah, I'm totally barfing after eating some probably recycled pizza. I bet my LAWYER parents aren't going to like this!

RICKY

AGHH! I do NOT want to drive on over to the court room to deal with this lawsuit again. We-We'll discuss this later, Danica. Your banned from the backrooms until further notice. If me or Kevin whatshisname or ANYONE catches you, you'll be thrown out and grounded for a whole month. So just-just don't bother me at work again and you'll be fine.

RICKY storms off the stage, leaving Danica alone.

DANICA

But your always at work...

INT. NICK'S GARAGE - DAY

NICK, ELLIOT, KEITH, STEWART, and DANICA stand around a table in the center of the garage. A model of the interior of the arcade sits in the center with small models of the kids.

ELLIOT

GAHH! Rigged! I knew the trip was fake, but really? This! THIS! He made me look like an idiot in front of Keith! God, I'm so mad I could just-

ELLIOT grabs a nearby chair and attempts to break it over his leg, but fails. He then clutches his knee in pain on the ground.

NICK

Hey, hey, calm down.

KEITH picks ELLIOT up off the ground by the collar of his shirt as he thrashes around.

ELLIOT

Hey, put me down!

NICK

Elliot, I've got an idea.

ELLIOT stops and looks up at NICK

ELLIOT

I'm listening.

KEITH drops ELLIOT flat on his face.

NICK

What if we modify the games ourselves? I mean, you said you saw some USB or something in the machine, so why not put our own in and make it easier? Hey Stewart, you can make something to do that, right?

STEWART

Unfortunately...

KEITH

This is all well and good, but what about getting the reserve tickets? Danica can't get in the back anymore.

NICK

That's why we modify the games. Just imagine how the staff would react to ONE kid winning all the tickets in a machine.

KEITH

That sounds nice and all boss, but what if they actually like, y'know, catch you? Seems like a pretty big flaw-

NICK

Nah, it'll work itself out. Trust me.

KEITH

But what about Ricky? He will definitely be stalking around the arcade.

NICK

Not if the animatronics go off. I mean, he's the only engineer in there, right? Danica, didn't you say something about a slot for some kind of disk?

DANICA

Yeah, I think dad said something about it being for... Floppy disks? Maybe Stew-

STEWART groans.

STEWART

WHHHHHHYYYYYYY. Why must you curse me with work. Nick, I hate to break it to ya bud, but I don't think this is happening.

NICK

Oh come on, there has to be SOMETHING we can do.

STEWART

Well, I guess you could ask our dads if they still have their old floppy reader from the nightcore place, but it'll be a gamble.

NICK

So what you're saying is there's a chance!

STEWART

Whatever. Just figure it out by tonight so I can get everything ready. Earliest I can have it done is by Saturday, but if you don't get this reader it's over.

NICK

But Saturday's the last day they're offering the prize!

STEWART

Look, it's hard enough getting the mod ready by then, much less this. Just get the reader so I can get this over with.

INT. NICK'S ATTIC - DAY

NICK stands in his attic, looking for the floppy disc editor with his dads.

WILLIAM

Why do you even want that old thing anyways?

HENRY

Gosh, do we even still have it? I thought we sold it with the building.

NICK

Can we please keep looking? We might not find it but it's worth a shot!

HENRY

Alright kiddo. Hey, maybe if we still have it, it'll fetch us a few dollars and help pay for this weeks groceries.

WILLIAM

Henry, can we please not talk about money for five minutes?

HENRY

I would if you would find a proper job and not whatever Mrs. Cassidy needs fixing for the day. We're going to lose the house at this rate!

WILLIAM

Can we not argue in front of the kid?

HENRY

Sorry, William, your right. Lets just finish looking for that reader.

WILLIAM stubs his toe on a box.

WILLIAM

OWWW! Hey, I found it!

HENRY

Oh, this brings me back. If only those rumors of dead children haunting the animatronics didn't scare away all the business.

WILLIAM

Yeah, it sucks, but what is there to do besides carry on. Here, Nick, you can just keep this. Make sure you show us what you do with it, ok?

NICK

Thanks, dads. Once we're finished, I'm sure you'll love what we do.

INT. NICK'S GARAGE - NIGHT

NICK, DANICA, KEITH, RICH, ELLIOT, and STEWART stand huddled around a table in the center of the garage on the night before the heist.

NICK

Alright gang, we've got one shot at this. When everything goes to plan, we'll be sipping age appropriate drinks in the beaches of Honolulu this time next week.

KEITH

Are you sure this will work, boss? I mean what about the-

NICK

Hey, don't worry about it. I planned this, so there is no way it can go wrong. Now who's with me?

NICK sticks his hand into the center of the table followed by the rest of the group. The group then throws their hands up.

INT. DRIFT'S PIZZA SPEEDWAY - DAY

NICK, DANICA, KEITH, RICH, and ELLIOT stand at the entrance of the restaurant and exchange head nods. As the group disperses, KEITH and ELLIOT head to the arcade cabinets while NICK finds RICKY, who is in the center of the arcade.

KEITH

You know the plan Elliot, watch my back.

ELLIOT

Yeah, yeah...

KEITH uses his strength to open a Polybius arcade cabinet and inserts the rigging code.

ELLIOT (CONT'D)

Alright Keith, time to watch the master as he baits our enemies into his trap.

KEITH

Yeah, the master of not taking a shower...

ELLIOT

Sorry, I can't hear you over how AWESOME I am.

As ELLIOT plays the game, he breezes through the levels. KEITH notices that NICK subtly nods to KEITH.

KEITH

Alright Elliot, imma split, you know what to do oh master gamer.

ELLIOT

La la la can't hear you can't hear you!

KEITH heads over to NICK, interrupting his conversation with RICKY to start complaining. Nick then heads to DANICA. RICH, who is standing by the animatronic stage notices this and climbs onto the stage.

RICH

Ok, just gotta hide... oh god these things are big.

As Rich hides behind a curtain, he gives a nod to KEITH, who gets RICKY to move with him to be near the arcade cabinets. When this happens, ELLIOT finishes Polybius, which empties the machine of tickets. RICKY notices the amount of tickets coming out of the machine and moves to ELLIOT, freaking out.

RICKY

Hey kid! How could you possiblywhat did you do to the machine?! You're coming wiRICH puts the floppy disk into the Christian the Cheetah animatronic on stage. It, along with the two other animatronics on stage, start performing a nightcore song.

RICKY (CONT'D)

What the? Staff, come handle this kid! You stay parked right here you little brat.

RICKY rushes to the stage as staff begin to move to the arcade machines. ELLIOT notices the staff closing in.

ELLIOT

Hey! These arcade games are giving out a ton of extra tickets!

Kids rush to the floor of the arcade, crowding the machines and the staff as they try to reach ELLIOT. As RICKY and the staff close in on the kids, a staff member leaves the backrooms.

NICK

Shoot, we gotta be quick!

DANICA enters the backrooms of the arcade.

INT. DRIFT'S PIZZA SPEEDWAY BACKROOMS - CONTINUOUS

DANICA stands in the hallway of the backrooms. As she walks through the hallway, she gets to the break room and enters.

DANICA

Oh no. Oh no why isn't the key here?

DANICA begins to panic as she exits the room. The door to the backrooms opens and NICK bursts into the room.

NICK

Danica we gotta go! The key isn't here, I saw it on a staff member but someone is-

KYLE enters the backrooms.

KYLE

Hey, what are you kids doing back here?! You aren't allowed in the back!

KYLE looks at DANICA.

KYLE (CONT'D)

You especially. Did you forget what your father told you? I'm taking you both to Mr. Drifts office!

NICK

No! We can't get caught! This isn't the plan!

The door to the backrooms open once again. RICKY drags RICH in with him.

RICKY

-have no idea how much it will cost to fix this! I don't want to EVER see you... Danica, what did I tell you about being back here?

NICK

Oh god they got Rich. Maybe Keith and Elliot can still-

The door once again clicks open.

NICK (CONT'D)

Oh no.

INT. RICKY'S OFFICE - MOMENTS LATER

NICK, RICH, ELLIOT, KEITH, and DANICA sit in Ricky's office, with RICKY standing at his desk.

RICKY

Creating chaos. Breaking and entering. Destruction of property. You even blew up a robot! Do you have anything to say for yourself?

There is a beat of silence as the kids look at each other.

RICKY (CONT'D)

Right. Well if you won't tell me, I'm sure you'll love telling your parents. Write their numbers down NOW or I will call the cops.

Everyone writes down their numbers except for DANICA. RICKY walks over to DANICA.

RICKY (CONT'D)

You're grounded for a month. I thought you would be better than this.

RICKY takes out his phone and begins to call the kids' parents as he leaves the room, locking the door.

NICK

You blew up a robot?

RICH

We probably should've guessed a guy who slacks on everything would be sloppy with his code.

The kids sit uncomfortably in silence again for a beat.

ELLIOT

Well, now what? We gotta think of something. I can NOT be grounded this week.

NICK

I... Don't know.

RICH

Come on, you're Nick! You're the mastermind of Benedict Arnold middle school! You'll think of something!

NICK

No, I just- I just don't know ok? The plan was perfect.

KEITH

No, it wasn't. I tried to tell yo-

NICK

BUT IT WAS PERFECT!

The uncomfortable silence continues for a few moments.

NICK (CONT'D)

I-I just don't know how things could have gone so... wrong. What happened?

ELLIOT

Well there wasn't enough me.

KEITH knocks ELLIOT on the head.

KEITH

Well, we didn't really account for how the staff would react.

RICH

And the robot blowing up didn't help either...

DANICA

And then there's the key problem...

NICK

Maybe... maybe we should just give up. He already has our parents on the phone.

RICH

Don't say that! Its like Stewart said, if we can get under his skin, he'll blow up. Then he'll be the one in trouble. Sure the plan went wrong, but we can always try again. Account for things better.

NICK

But...

NICK looks around for a moment and notices a stack of newspapers about the closure of his parent's restaurant on RICKY'S desk.

NICK (CONT'D)

Wait a second, you're right! I mean, we're in the backrooms right now and the rest of the staff are probably still out on the floor cleaning up our mess.

KEITH

But boss, how do we get out of here? The door is locked and we don't know the code. And what about after that?

NICK

I don't know, we'll figure it out. Danica, why don't you start just putting numbers in the lock? You know Ricky best so you could probably guess the code.

DANICA nods and heads over to the door lock, typing in numbers at a rapid pace.

NICK (CONT'D)

Good. Now about getting the key...

The group rapidly discusses things over blueprints of the building that were on Ricky's desk while DANICA puts codes into the door.

KEITH

But we don't exactly look the part.

NICK

You're right maybe a costume would be better then...

KEITH

Ooh, good one boss.

The group is seen going back to their discussion.

ELLIOT

Nah, that ain't gonna work. Not even I can do that.

NICK

What if you stood here instead?

ELLIOT

Hmmm... Yeah I think I could do that...

The group goes back to talking, and after a little bit they get in a circle and put their hands in the middle.

NICK

Ok, now whose ready to perform the absolute GREATEST heist of all time?

The door clicks, and DANICA stops.

NICK (CONT'D)

Perfect timing, lets head out.

The group leaves the room except for DANICA who stays back for a moment with a smile on her face.

DANICA

... The code was my birthday.

INT. DRIFT'S PIZZA SPEEDWAY - MOMENTS LATER

Someone in a mascot suit is seen walking towards SERVER 2, who has the key.

RICH

Shift's over.

SERVER 2

Thank god. The bottle is calling.

SERVER 2 hands the key over to RICH and stumbles towards the entrance to the back rooms. The bottom half of the suit stumbles a little bit, before regaining its footing.

RICH

Keith! Get it together! We only have one shot at this.

KEITH

Sorry, sorry, you're just a little heavy.

KEITH walks them over to a corner by the stage where ELLIOT is standing by.

ELLIOT

Well if it isn't my favorite cheetah. Come to sing me happy birthday?

KEITH kicks ELLIOT in the shins.

KEITH

Just take the key. They should already be in position.

RICH hands ELLIOT the key. ELLIOT spots NICK and DANICA sitting at the very back of the stage by the hallway leading back to the staff room.

RICH

One shot. You think you can do this?

ELLIOT

Hey, you've seen my high-scores. I've got the best eye.

ELLIOT takes a second, looking at NICK and DANICA while winding back his arm.

ELLIOT (CONT'D)

They don't call me the master for nothing.

KEITH

No one calls you that.

ELLIOT

Shut up.

ELLIOT launches the key, and it glides gracefully into the hands of NICK. In excitement, ELLIOT runs over to a nearby table and grabs a folding chair, which he attempts to break over his leg. He is successful, and the chair splits perfectly in two.

KEITH

Oh my god the twerp actually did it.

KEITH and RICH groan a bit as they attempt to clean the broken chair while staying in the suit.

INT. DRIFT'S PIZZA SPEEDWAY BACKROOMS- CONTINUOUS

NICK and DANICA sneak quietly through the hallway in between the stage and the break room.

NICK

You remember what to do?

DANICA

I know. we just gotta hope he is still there...

When they get to the entrance of the break room, they see SERVER 2 walk into the changing room.

NICK

Alright, NOW!

DANICA quickly slams the door to the changing room shut while NICK puts a chair under the door handle.

DANICA

Thank god that worked. Now all we gotta do is reap the rewards.

NICK and DANICA make their way to the storage room, and after checking to make sure no one is there, they unlock the door and enter. They make their way to the crates of extra tickets and open them up to reveal spools and spools of tickets.

NICK

The look on you're dad's face is gonna be worth more than any trip to Hawaii ever will.

INT. DRIFT'S PIZZA SPEEDWAY TICKET COUNTER - MOMENTS LATER

NICK slams down the tickets on the ticket counter. DANICA and ELLIOT stand around him.

NICK

One trip to Hawaii, please.

SERVER 3 takes one look down at the tickets and then back at NICK. He lets out a long groan as he begins thumbing through the tickets.

SERVER 3

One... Two... Three... Four...

RICKY, who was standing nearby, notices the large amount of tickets and hangs up the phone as he walks over to them.

RICKY

Whoa there little speedsters, that's quite a bit of tickets you got ther-

NICK turns around.

RICKY (CONT'D)

Gah! How did you get out of my office? And what are you doing with all of these tickets? Tell me they didn't...

SERVER 3 stops count and looks RICKY dead in the eye.

SERVER 3

They did. 2073... 2074... 2075...

RICKY

Jesus, you kids... You better race your way back to my office THIS INSTANT and I'll pretend that I didn't see anything. This is your last chance.

RICH notices RICKY and heads to the center of the arcade.

RICH

HEY RACERS! THESE KIDS JUST WON THE BIG TRIP TO HAWAII!

The arcade fills with energy as everyone rushes towards the ticket counter, surrounding it.

KID 1

Is it true? Did they really do it?

KID 2

Looks like it, I mean Ricky himself is here!

SERVER 3

4,999,997... 4,999,998...

4,999,999... 5,000,000! Yep, they

won.

The arcade erupts with cheers as Ricky slams his foot on the ground.

RICKY

QUIET! They did not win the prize!

SERVER 3

But Mr. Drift, they have all 5 million tickets so legally...

RICKY

I don't care, they didn't win! They COULDN'T have won! I mean there wasn't...

NICK

There wasn't what, Mr. Drift? Enlighten us.

RICKY

Because- well- because-

NICK

Because, now I'm just spitballing here, there is no prize?

RICKY'S face grows a bright red color as the crowd stirs.

KID 2

What did he say? No prize?

KID 1

But I spent so much of my parents' money on this...

RICKY slams his foot down on the floor again, louder this time.

RICKY

There IS a prize!

NICK

Then give it to us.

DANICA

Yeah dad, give them the prize. You've been talking nonstop about how excited you are for someone to win it. KID 1

Yeah, give them the prize!

CROWD

Give the prize! Give the prize!

RICKY stomps over to NICK and grabs his arm as the crowd chants.

RICKY

Stupid Roberts kid! You know, I almost felt bad about spreading that nasty rumor about those dead kids in your parent's restaurant, but now? I'm glad I did!

RICKY pauses for a moment as NICK begins to chuckle.

RICKY (CONT'D)

Huh-W-Why are you chuckling? Stop that!

NICK points towards the entrance of the pizzeria, where NICK'S parents and STEWART standing. RICKY immediately lets go of NICK and starts backing away.

RICKY (CONT'D)

I-It's not what it looks like. I-I uh...

WILLIAM

Not what it looks like? What it looks like was you assaulting my son after he went to claim a prize he won.

RICKY

B-but he-

HENRY

I think you owe these kids a trip to Hawaii.

RICKY

I-I... Fine...

Everyone lets out a collective cheer. RICH falls off of KIETH'S shoulders in the excitement. RICKY is then escorted to his office by NICK'S parents as he passes by NICK.

RICKY (CONT'D)

How could I have lost to a brat like you, my idea was perfect, business was booming...

NICK

Well, you forgot to account for one flaw, Mr. Drift: somebody actually winning.

EXT. KAHANAMOKU BEACH, HONOLULU - DAY

NICK and RICH sit on lounge chairs, sipping soda out of wine glasses as they watch the shore. In the background, DANICA, KEITH, and ELLIOT can be seen playing in the water while STEWART, WILLIAM, and HENRY lay out on the beach off to the side.

NICK

Now Rich, let me tell you, THIS is the life. This right here.

RICH

I'm just glad Ricky followed through! And we even had enough tickets left over to buy four whole pieces of candy!

NICK

Well after the defamation and false advertising lawsuit, he didn't really have a choice. We didn't even need to throw in the recycled pizza to win that one.

RICH

Hey, can I have my party at your parents' new restaurant? I know it's hard to get a reservation right now but-

NICK

Anything for my best friend.

DANICA runs up to the two.

DANICA

Come on guys, you can't just lounge around all day, come and enjoy the water with us!

NICK and RICH take a brief look at each other, clink their glasses, and take a sip as they get up and walk with DANICA to the shore as the sun sets behind them.